occurred, these patterns of paternalism might have continued, but it became unnecessary once the color line had been drawn. This example also illustrates why Dupee's leadership gained swift acceptance by the African American community.

Minutes from annual associational meetings are useful tools in researching Southern Baptist history. At the meetings statistical reports, missions reports, and local moral issues were addressed, and "messengers," representatives of the association's member churches, conducted associational business. Member churches received these reports and statistics, (then as now) compiled and printed in a booklet. In addition, the minutes of the West Union Association demonstrated the congruent ecclesiastical practices of Second Baptist and white churches.

Second Baptist, Colored, as the minutes of the association show, received members by letter (possibly from other mostly white churches), by baptism, and by reinstatement if they had previously been excluded. White churches mirrored this practice. By the second year of its formation, Second Baptist reported that three of its members had received licenses to preach.³⁰

With this licensing occurring at Paducah while the white pastor was still in charge, one wonders how it was performed and to whom the licentiates preached. In any event, the setting apart of African American clergy had been a delicate matter for white Kentucky Baptists. Ordination of "free men of color" had been practiced only since the 1820s.³¹ Apparently, the licensing, as well as ordination, of slaves occurred, as the example of the first African American pastor of Second Baptist, Colored, shows.

In Mayfield the African American Baptist church was not part of the West Union Association. Instead, it affiliated with an association formed by Dupee in 1867, two years before the West Union Association minutes fell silent on the Paducah church. The formation of the association to which

³⁰Minutes, West Union Association, 1856, MCBC.

³¹Masters, Baptists in Kentucky, 344.