The Wayback Machine - https://web.archive.org/web/20221115231919/https://www.imdb.com/title/tt0080684/fullcredits?ref_=tt_cl_sm


Star Wars: Episode V - The Empire Strikes Back

## Details

Full Cast and Crew
Release Dates
Official Sites
Company Credits
Filming \& Production
Technical Specs

Explore More
User Lists
Related lists from IMDb users

Share this page:


| Trevor Butterfield |  | Imperial Officer / Stormtrooper (uncredited) |
| :---: | :---: | :---: |
| John Cannon | $\ldots$ | Holographic Imperial Officer (uncredited) |
| Mark Capri | $\ldots$ | Officer M'kae (Captain Needa's Communications Officer) (uncredited) |
| Tony Clarkin | ... | Storm Trooper (uncredited) |
| Shaun Curry | $\ldots$ | Hoth Rebel Commander (uncredited) |
| Martin Dew | $\ldots$ | Cloud City Guard (uncredited) |
| Peter Diamond | ... | Snowtrooper Gunner (uncredited) |
| Jim Dowdall | $\ldots$ | Bespin Guard in Cell (uncredited) |
| Ian Durrant | ... | Stormtrooper / Hoth Rebel (uncredited) |
| Marjorie Eaton | $\ldots$ | Emperor (uncredited) |
| Mike Edmonds | ... | Ugnaught (uncredited) |
| Tom Egeland | ... | Hoth Trooper (uncredited) |
| Harrison Ellenshaw | ... | Hoth Rebel (uncredited) |
| Stephanie English | ... | Hoth Rebel Technician (uncredited) |
| Stuart Fell | ... | Snowtrooper (uncredited) |
| Tom Flood | ... | Imperial Officer (uncredited) |
| Alan Flyng | ... | Stormtrooper (uncredited) |
| Michael A. Frandy | $\ldots$ | Imperial Shuttle Mechanic (uncredited) |
| Patrick Ginter | $\ldots$ | Stormtrooper / Commander Desanne (uncredited) |
| Leroy Golding | $\ldots$ | Bespin Guard (uncredited) |
| Anthony Guilding | $\ldots$ | Rebel Pilot (uncredited) |
| Alan Harris | $\ldots$ | Bossk / Bespin Security Guard (uncredited) |
| Walter Henry | ... | Rebel Technician on Hoth (uncredited) |
| Kit Hillier | ... | Hoth Rebel (uncredited) |
| Susie Hudson | ... | Bespin Woman (uncredited) |
| Colin Hunt | ... | Snowtrooper (uncredited) |
| Paul Jerricho | ... | AT-AT Driver (uncredited) |
| Joe Johnston | ... | Captain Shawn Valdez - Hoth Rebel (uncredited) |
| James Earl Jones |  | Darth Vader (voice) (uncredited) |


| Arve Juritzen |  | Rebel Soldier (uncredited) |
| :---: | :---: | :---: |
| Paul Klein | ... | IG-88 (Bounty Hunter Droid) (uncredited) |
| Michael Leader | ... | Imperial Crewman (uncredited) |
| Ian McDiarmid | ... | Emperor (2004 DVD version) (uncredited) |
| Mac McDonald | ... | Rebel Pilot (uncredited) |
| Ralph McQuarrie | ... | General McQuarrie (uncredited) |
| Steve Meek | ... | Stormtrooper / Chewbacca / Treva Horme / Solomahal (uncredited) |
| Temuera Morrison | ... | Boba Fett (2004 DVD version) (voice) (uncredited) |
| Ralph G. Morse | ... | Stormtrooper / Imperial Comms Officer / Rebel Soldier (uncredited) |
| Cathy Munroe | ... | Zuckuss / Wiokettle (uncredited) |
| Terence Mustoo | ... | Hoth Rebel / Imperial Officer (uncredited) |
| C. Andrew Nelson | $\ldots$ | Darth Vader (special edition) (uncredited) |
| Michael Pangrazio | ... | Rebel Pilot (uncredited) |
| Chris Parsons | ... | 4-LOM / K-3PO / Stormtrooper (uncredited) |
| Quentin Pierre | $\ldots$ | Edian - Bespin Guard arresting Storm Troopers (uncredited) |
| Mike Reynell | ... | Imperial Officer (uncredited) |
| Terry Richards | $\ldots$ | Wampa (uncredited) |
| Doug Robinson | $\ldots$ | Snowtrooper (uncredited) |
| Peter Ross-Murray | ... | Stormtrooper (uncredited) |
| Deep Roy | ... | Yoda (uncredited) |
| Peter Roy | ... | Snowtrooper (uncredited) |
| Richard Sidoli | ... | Rebel Soldier (uncredited) |
| Colin Skeaping | ... | Stormtrooper (uncredited) |
| Tony Smart | ... | Snowtrooper (uncredited) |
| David Stone | ... | X-Wing Pilot (uncredited) |
| Alan Swaden | ... | Hoth Rebel (uncredited) |
| Keith Swaden | ... | Hoth Rebel / Snowtrooper (uncredited) |
| Marolyn Turk | ... | Hoth Rebel (uncredited) |
| Jim Veilleux | ... | Imperial Officer Canonhaus (uncredited) |


| 2 Harold Weed | ... Wampa (special edition) (uncredited) |
| :---: | :---: |
| Treat Williams | ... Echo Base Trooper (uncredited) |
| Jason Wingreen | ... Boba Fett (voice) (uncredited) |
| Produced by |  |
| Jim Bloom | ... associate producer (as James Bloom) |
| Howard G. Kazanjian | ... producer (uncredited) |
| Gary Kurtz | . producer (produced by) |
| George Lucas | .. executive producer |
| Rick McCallum | ... producer (1997 special version) |
| Robert Watts | . associate producer |
| Music by |  |
| John Williams | ... (music by) |
| Cinematography by |  |
| Peter Suschitzky | ... director of photography |
| Film Editing by |  |
| T.M. Christopher | ... (1997 special version) |
| Paul Hirsch | . (edited by) |
| George Lucas | ... (uncredited) |
| Marcia Lucas | ... (uncredited) |
| Casting By |  |
| Bob Edmiston | ... (casting) |
| Irene Lamb | ... (casting) |
| Terry Liebling | ... (casting) |
| Production Design by |  |
| Norman Reynolds |  |
| Art Direction by |  |
| Leslie Dilley <br> Harry Lange <br> Alan Tomkins |  |
| Set Decoration by |  |
| Michael Ford |  |
| Costume Design by |  |
| John Mollo |  |
| Makeup Department |  |
| Graham Freeborn | ... chief makeup artist |
| Kay Freeborn | ... makeup artist |
| Stuart Freeborn | ... makeup and special creature designer |
| Nick Maley | ... makeup artist |
| Barbara Ritchie | ... chief hairdresser |
| Rick Baker | ... makeup artist (uncredited) |
| David Barkley | ... special makeup effects trainee (uncredited) |
| Nick Dudman | ... special makeup effects trainee (uncredited) |
| Bob Keen | ... special makeup effects trainee (uncredited) |
| Phil Tippett | ... makeup sculptor (uncredited) |
| Production Management |  |
| Patricia Carr | ... assistant production manager |
| Sven Johansen | ... production manager: location second unit (as Svein Johansen) |
| Bruce Sharman | ... production supervisor |

Second Unit Director or Assistant Director

| John Barry | $\ldots$ | director: studio second unit |
| :--- | :--- | :--- |
| Roy Button | $\ldots$ | second assistant director |
| Harley Cokeliss | $\ldots$ | director: studio second unit (as Harley Cokliss) |
| Dominic Fulford | $\ldots$ | assistant director: studio second unit |
| Steve Lanning | $\ldots$ | second assistant director |
| Peter MacDonald | $\ldots$ | director: location second unit |
| Andrew Montgomery | $\ldots$ | second assistant director: studio second unit |
| Ola Solum | $\ldots$ | assistant director: location second unit |
| David Tomblin | $\ldots$ | first assistant director |
| Bill Westley | $\ldots$ | assistant director: location second unit |
| Derek Harrington | $\ldots$ | third assistant director (uncredited) |
| Gary Kurtz | $\ldots$ | assistant director (uncredited) / director: studio second unit |
|  |  | (uncredited) |
| Christopher Newman | $\ldots$ | second assistant director (uncredited) |
| John Scarlett-Davis | $\ldots$ | second unit third assistant director (uncredited) |
| Paul Tivers | $\ldots$ | third assistant director (uncredited) |
| Gary White | $\ldots$ | first assistant director: second unit (uncredited) |

## Art Department

| Ted Ambrose | $\ldots$ | draftsman |
| :--- | :--- | :--- |
| Ivor Beddoes | $\ldots$ | sketch artist |
| Michael Boone | $\ldots$ | draftsman |
| Alan Booth | $\ldots$ | chargehand carpenter |
| Reg Bream | $\ldots$ | draftsman |
| Frank Bruton | $\ldots$ | property master |
| Steve Cooper | $\ldots$ | draftsman |
| Richard Dawking | $\ldots$ | draftsman |
| Joe Dipple | $\ldots$ | property dressing supervisor |
| Fred Evans | $\ldots$ | modeller |
| George Gunning | $\ldots$ | head carpenter |
| Fred Hole | $\ldots$ | assistant art director |
| Michael Lamont | $\ldots$ | assistant art director |
| Ralph McQuarrie | $\ldots$ | design consultant and conceptual artist |
| Dave Middleton | $\ldots$ | construction storeman |
| Allan Moss | $\ldots$ | modeller |
| Edward Rodrigo | $\ldots$ | chief buyer |
| Bert Rodwell | $\ldots$ | head plasterer |
| Janet Stevens | $\ldots$ | modeller (as Jan Stevens) |
| Charles Torbett | $\ldots$ | property supervisor |
| Bill Welch | $\ldots$ | construction manager |
| Andy Aitken | $\ldots$ | plasterer (uncredited) |
| Gerry Bourke | $\ldots$ | props (uncredited) |
| Sharon Cartwright | $\ldots$ | assistant set decorator (uncredited) |
| Steve Furneaux | $\ldots$ | carpenter (uncredited) |
| Bill Hargreaves | $\ldots$ | propmaker (uncredited) |
| Mark Harris | $\ldots$ | art department assistant (uncredited) |
| Tom Jung | $\ldots$ | poster designer (uncredited) |
| Peter Mann | $\ldots$ | constructor (uncredited) |
| Ciara McAvoy | $\ldots$ | poster artist (uncredited) |
| Kieron Mcnamara | $\ldots$ | props (uncredited) |
| Per Mørk | $\ldots$ | construction manager (uncredited) |
| Steve Short | $\ldots$ | propmaker (uncredited) |
| Drew Struzan | $\ldots$ | poster artist: Special Edition (uncredited) |
| Julian Walker | $\ldots$ | assistant decor and lettering artist (uncredited) |
| Donald Wescott | $\ldots$ | props (uncredited) |
| Paul Wolstencroft | $\ldots$ | Stage Hand (uncredited) |

## Sound Department

| David Acord | $\ldots$ | supervising assistant: 2004 edition |
| :--- | :--- | :--- |
| Christopher Barron | $\ldots$ | audio transfer: 2004 edition |
| John Benson | $\ldots$ | assistant sound editor |
| Richard Burrow | $\ldots$ | sound editor |
| Ben Burtt | $\ldots$ | Sound Design and Supervising Sound Effects Editor / sound <br> designer: 1997 \& 2004 editions |
| Joanna Cappuccilli | $\ldots$ | assistant sound editor (as Joanna Cappuccilli) |
| Lovetti |  |  |
| John Countryman | $\ldots$ | audio transfer: 2004 edition |
| Joanne D'Antonio | $\ldots$ | dialogue editor |
| Don Digirolamo | $\ldots$ | consultant: Dolby |
| Teresa Eckton | $\ldots$. | sound editor (1980 \& 2004 editions) |


| Sean England | audio archivist: 2004 edition |
| :---: | :---: |
| Ken Fischer | . assistant sound editor |
| Jamie Forester | post production supervisor: 2004 edition |
| Jonathan Greber | .. audio transfer: 2004 edition |
| Howie Hammermann | ... recording technician (as Howie) |
| Scott Hecker | foley editor |
| Craig S. Jaeger | ... assistant sound editor (as Craig Jaeger) |
| Nancy Jencks | assistant sound editor |
| Bonnie Koehler | sound editor |
| Laurel Ladevich | assistant sound editor |
| Gregg Landaker | .. re-recording mixer |
| Brian Magerkurth | audio re-recordist: 2004 edition |
| Steve Maslow | ... re-recording |
| Tom Myers | . re-recording mixer: 2004 edition |
| Miles Neff | audio description narrator |
| Kevin O'Connell | recording technician |
| Gary A. Rizzo | digital mix technician: 1997 Special Edition |
| John Roesch | ... foley assistant |
| Ronald G. Roumas | ... audio re-recordist: 2004 edition (as Ron Roumas) / re-recordist (1997 special version) |
| Robert R. Rutledge | . foley editor (as Robert Rutledge) |
| Jurgen Scharpf | mix technician: 2004 edition |
| Curt Schulkey | .. dialogue editor |
| Leslie Shatz | .. dialogue editor |
| Edward M. Steidele | ... foley assistant |
| Lisa Anne Storer | ... assistant sound editor (1997 special version) (as Lisa Storer) |
| Gary Summers | . re-recording mixer: special edition / recording technician |
| Peter Sutton | .. production sound |
| Randy Thom | sound effects recording |
| Bill Varney | re-recording |
| Matthew Wood | ... supervising sound editor: 2004 \& 2011 editions |
| Don Wortham | ... sound boom operator |
| Fred Clemons | ... machine room operator (1997 special version) (uncredited) |
| Gary A. Hecker | . foley artist (uncredited) |
| Steve Kinsey | . digital mix technician (1997 special version) (uncredited) |
| Lionel Strutt | . adr mixer (uncredited) |
| Gary Summers | . sound recordist (uncredited) |
| David E. Turner | ... machine room operator (1997 special version) (uncredited) |
| Special Effects by |  |
| Nick Allder | ... mechanical effects supervisor: production and mechanical effects unit |
| Alan Bryce | ... location unit supervisor: production and mechanical effects unit (as Allan Bryce) |
| Gilly Case | ... effects secretary: production and mechanical effects unit (as Gill Case) |
| Rob Dickinson | ... electrical consultant: production and mechanical effects unit |
| Brian Eke | . effects technician: production and mechanical effects unit |
| Martin Gant | ... effects technician: production and mechanical effects unit |
| John Hatt | . electrical engineer: production and mechanical effects unit |
| Ron Hone | ... robot fabrication and supervision: production and mechanical effects unit |
| Guy Hudson | ... effects technician: production and mechanical effects unit |
| Andrew Kelly | ... robot fabrication and supervision: production and mechanical effects unit |
| Phil Knowles | ... effects technician: production and mechanical effects unit |
| Stephen Lloyd | ... effects engineering: production and mechanical effects unit (as Steve Lloyd) |
| Dennis Lowe | ... effects technician: production and mechanical effects unit |
| Robert McLaren | ... effects assistant: production and mechanical effects unit |
| Digby Milner | . effects assistant: production and mechanical effects unit |
| Roger Nichols | . effects engineer: production and mechanical effects unit |
| John Pakenham | . model construction: production and mechanical effects unit |
| Alan Poole | ... effects engineer: production and mechanical effects unit |
| Neil Swan | ... senior effects technician: production and mechanical effects unit |
| David H. Watkins | ... senior effects technician: production and mechanical effects unit (as Dave Watkins) |
| Barry Whitrod | ... effects technician: production and mechanical effects unit |
| Petter J. Borgli | ... special effects technician (uncredited) |
| Tony Dyson | ... R2-D2 builder (uncredited) |
| Mark Ratering | special effects (uncredited) |


| Visual Effects by |  |
| :---: | :---: |
| Julie AdriansonNeary | ... digital effects artist: ILM (1997 special version) (as Julie Neary) |
| Peter Amundson | . optical line-up: miniature and optical effects unit |
| Chris Anderson | . assistant cameraman: miniature and optical effects unit |
| Okan Ataman | . digital effects technical assistant: ILM (1997 special version) |
| Charles Bailey | model maker: miniature and optical effects unit |
| Craig Barron | matte photography assistant: miniature and optical effects unit |
| John Bartle | assistant visual effects editor: ILM (1997 special version) |
| Carol Bauman | . model and creature maker: ILM (1997 special version) |
| Randall K. Bean | ... digital scanning operator: ILM (1997 special version) (as Randall Bean) |
| Greg Beaumonte | . machinist: miniature and optical effects unit |
| James Beaumonte | ... camera and movement design: miniature and optical effects unit (as Jim Beaumonte) |
| William Beck | ... stage technician: miniature and optical effects unit |
| Wendy Bell | . video assistant: ILM (1997 special version) |
| David Benson | ... sofware research and development: ILM (1997 special version) |
| Jon Berg | .. stop motion animation: miniature and optical effects unit |
| David Berry | . optical printer operator: miniature and optical effects unit |
| Doug Beswick | . stop motion technician: miniature and optical effects unit |
| Earl Beyer | . digital scanning operator: ILM (1997 special version) |
| Ken Beyer | production engineering: ILM (1997 special version) |
| Don Bies | . model and creature maker: ILM (1997 special version) |
| Andrea Biklian | . negative line-up: ILM (1997 special version) |
| Patricia Blau | .. production secretary: miniature and optical effects unit |
| Mike Bolles | .. design engineer: miniature and optical effects unit |
| Ed Breed | .. stage technician: miniature and optical effects unit |
| Daniel Brimer | .. digital effects resource assistant: ILM (1997 special version) |
| Kris Brown | .. systems programming: miniature and optical effects unit |
| Ronn Brown | .. digital matte artist: ILM (1997 special version) |
| Thomas Brown | . production associate: miniature and optical effects unit |
| Conrad Buff IV | ... visual effects editorial supervisor: miniature and optical effects unit (as Conrad Buff) |
| Chris Bushman | ... optical supervisor (1997 special version) |
| Donald S. Butler | ... digital effects artist: ILM (1997 special version) (as Don Butler) |
| Dave Carson | . model maker: miniature and optical effects unit |
| Chris Casady | . animator: miniature and optical effects unit |
| Eric Chauvin | ... digital matte artist: ILM (1997 special version) |
| Peter Chesloff | . digital effects technical assistant: ILM (1997 special version) |
| Terry Chostner | still photographer: miniature and optical effects unit |
| Donald Clark | . optical printer operator: miniature and optical effects unit |
| Sam Comstock | ... animator: miniature and optical effects unit (as Samuel Comstock) |
| Michael Conte | .. digital effects artist: ILM (1997 special version) |
| Caitlin Content | . sabre artist: ILM |
| Ken Corvino | ... production engineering: ILM (1997 special version) |
| Julie Creighton | ... visual effects production staff: ILM (1997 special version) |
| Laura Crockett | . assistant accountant: miniature and optical effects unit |
| Fon Davis | ... model maker: ILM (1997 special version) |
| Aris V. Dimalanta | ... digital restoration artist: Lowry Digital Images |
| Giovanni Donovan | ... model and creature maker: ILM (1997 special version) |
| Dick Dova | ... stage technician: miniature and optical effects unit |
| Don Dow | .. camera operator: miniature and optical effects unit |
| Loring Doyle | .. optical line-up: miniature and optical effects unit |
| Lisa Drostova | ... digital paint \& roto artist: ILM (1997 special version) |
| Selwyn Eddy | . assistant cameraman: miniature and optical effects unit |
| Richard Edlund | ... special visual effects |
| Harrison Ellenshaw | ... matte painting supervisor: miniature and optical effects unit |
| Mike Ellis | ... digital scanning operator: ILM (1997 special version) (as Michael Ellis) |
| Robert Elswit | ... matte photography assistant: miniature and optical effects unit |
| Phillip Feiner | ... optical supervisor (1997 special version) |
| Rick Fichter | ... assistant cameraman: miniature and optical effects unit |
| Bob Finley III | ... stage technician: miniature and optical effects unit (as Bobby Finley) |
| Richard Fish | ... assistant cameraman: miniature and optical effects unit |
| Brian Flora | ... digital matte artist: ILM (1997 special version) |
| Warren Franklin | ... optical line-up: miniature and optical effects unit |
| Roberta Friedman | ... optical coordinator |
| Michael Fulmer |  |


| Dick Gallegly | production administrator: miniature and optical effects unit |
| :---: | :---: |
| Steve Gawley | modelshop foreman: miniature and optical effects unit |
| Tim Geideman | laboratory technician: miniature and optical effects unit / negative line-up: ILM (1997 special version) |
| Rob Gemmel | model maker: miniature and optical effects unit |
| Howard Gersh | digital effects artist: ILM (1997 special version) |
| David Grafton | special optics designer: miniature and optical effects unit |
| Timothy Greenwood | projectionist: ILM (1997 special version) (as Tim Greenwood) |
| Grant Guenin | Sabre artist: ILM (1997 special version) |
| James Hagedorn | 3D matchmove artist: ILM (1997 special version) |
| Wendy Hendrickson | digital plate restoration: ILM (1997 special version) |
| Edward Hirsh | stage technician: miniature and optical effects unit |
| Jim Hourihan | software research and development: ILM (1997 special version) |
| George Hull | visual effects art director: ILM (1997 special version) |
| Paul Huston | assistant cameraman: miniature and optical effects unit / model maker: miniature and optical effects unit |
| Tom L. Hutchinson | computer graphics supervisor: ILM (1997 special version) (as Tom Hutchinson) |
| Jerry Jeffress | electronic systems designer: miniature and optical effects unit |
| Brian Johnson | special visual effects |
| Joe Johnston | art director visual effects: miniature and optical effects unit |
| Doug Jones | negative supervisor: ILM (1997 special version) |
| Ed Jones | laboratory technician: miniature and optical effects unit |
| Zoran Kacic-Alesic | software research and development: ILM (1997 special version) |
| Florian Kainz | software research and development: ILM (1997 special version) |
| Michael Kelly | effects editor: miniature and optical effects unit |
| Tom Kennedy | visual effects producer: ILM (1997 special version) |
| Kim Knowlton | animator: miniature and optical effects unit |
| Marshall Richard Krasser | digital effects artist: ILM (1997 special version) (as Marshall Krasser) |
| Neil Krepela | matte photography: miniature and optical effects unit |
| Peter Kuran | animation and rotoscope supervisor: miniature and optical effects unit |
| Alexander Laurant | assistant visual effects art director: ILM (1997 special version) (as Alex Laurant) |
| Michael Lawler | additional matte photography: miniature and optical effects unit |
| Angela Leaper | video editor: ILM (1997 special version) |
| Gary Leo | electronic engineer: miniature and optical effects unit |
| Joshua Levine | digital effects technical assistant: ILM (1997 special version) |
| James Lim | optical line-up: miniature and optical effects unit |
| Leo Loverro | stage technician: miniature and optical effects unit |
| Mike MacKenzie | electronic engineer: miniature and optical effects unit |
| Joshua Marks | visual effects production staff: ILM (1997 special version) |
| Scott Marshall | model maker: miniature and optical effects unit |
| Tia L. Marshall | digital effects artist: ILM (1997 special version) (as Tia Marshall) |
| Dawn Martin | video assistant: ILM (1997 special version) |
| Stuart T. Maschwitz | digital effects artist: ILM (1997 special version) |
| Terrence Masson | digital effects artist: ILM (1997 special version) |
| Bill Mather | digital matte artist: ILM (1997 special version) (as William Mather) |
| Dawn Matheson | digital effects technical assistant: ILM (1997 special version) |
| Michael J. McAlister | assistant cameraman: miniature and optical effects unit (as Michael McAlister) |
| Pat McClung | model maker: miniature and optical effects unit |
| Mary McCulloch | Sabre artist: ILM (1997 special version) |
| Michael McGovern | visual effects editor: ILM (1997 special version) |
| Sarah McGrail | digital restoration artist: Lowry Digital Images |
| Roberto McGrath | lab assistant: miniature and optical effects unit |
| Dan McNamara | .. Sabre group supervisor: ILM (1997 special version) (as Daniel McNamara) |
| Ralph McQuarrie | matte artist: miniature and optical effects unit |
| Gary Meyer | production engineering: ILM (1997 special version) |
| Lhary Meyer | electronic engineer: miniature and optical effects unit |
| Ted Moehnke | supervising stage technician: miniature and optical effects unit (as T.E. Moehnke) |
| Melissa Monterrosa | digital plate restoration: ILM (1997 special version) |
| Thaine Morris | miniature pyrotechnics: miniature and optical effects unit |
| Wendy Morton | model and creature maker: ILM (1997 special version) |
| Dennis Muren | effects director of photography: miniature and optical effects unit |
| Duncan Myers Bill Neil | .. laboratory technician: miniature and optical effects unit camera operator: miniature and optical effects unit |


| Bruce Nicholson | optical photography supervisor: miniature and optical effects unit |
| :---: | :---: |
| Ken Nielsen | digital effects artist: ILM (1997 special version) |
| Ease Owyeung | model maker: miniature and optical effects unit |
| Jenny Oznowicz | production assistant: miniature and optical effects unit |
| Clint Palmer | assistant camera: miniature and optical effects unit |
| Udo Pampel | machinist: miniature and optical effects unit |
| Michael Pangrazio | matte artist: miniature and optical effects unit |
| Eddie Pasquarello | digital effects artist: ILM (1997 special version) |
| Lorne Peterson | chief model maker: miniature and optical effects unit |
| Glenn Phillips | assistant accountant: miniature and optical effects unit |
| David Pier | miniature pyrotechnics: miniature and optical effects unit (as Dave Pier) |
| Tam Pillsbury | optical line-up: miniature and optical effects unit |
| Joshua Pines | digital scanning supervisor: ILM (1997 special version) |
| Gary Platek | special projects: miniature and optical effects unit |
| Anne Polland | model and creature maker: ILM (1997 special version) |
| Ken Ralston | effects cameraman: miniature and optical effects unit |
| Ricardo Ramos | digital effects artist: ILM (1997 special version) |
| Arthur F. Repola | assistant effects editor: miniature and optical effects unit (as Arthur Repola) |
| Nilo Rodis-Jamero | assistant art director: miniature and optical effects unit |
| Thomas Rosseter | digital effects artist: ILM (1997 special version) (as Tom Rosseter) / optical line-up: miniature and optical effects unit |
| Jonathan Rothbart | animatic artist: ILM (1997 special version) |
| Tom Rudduck | model maker: miniature and optical effects unit |
| Nina Saxon | animator: miniature and optical effects unit |
| Stanley W. Sayer | matte photography consultant (as Stanley Sayer) |
| Ray Scalice | production accountant: miniature and optical effects unit |
| Wesley Seeds | model maker: miniature and optical effects unit |
| Dan Shumaker | ... digital effects technical assistant: ILM (1997 special version) (as Daniel Shumaker) |
| Mark Siegel | model and creature maker: ILM (1997 special version) |
| Kenneth Smith | optical printer operator: miniature and optical effects unit |
| Tom St. Amand | stop motion technician: miniature and optical effects unit |
| Howard Stein | assistant effects editor: miniature and optical effects unit |
| Lawrence Tan | digital effects artist: ILM (1997 special version) |
| Chad Taylor | sabre artist: ILM (1997 special version) |
| Rick Taylor | animator: miniature and optical effects unit |
| Ed Tennler | draftsman: miniature and optical effects unit |
| Jonas Thaler | apprentice editor: miniature and optical effects unit (as Jon Thaler) |
| Paul Theren | digital effects artist: ILM (1997 special version) |
| Marc Thorpe | model maker: miniature and optical effects unit |
| Phil Tippett | stop motion animation: miniature and optical effects unit |
| Lisa Todd | visual effects coordinator: ILM (1997 special version) |
| Pam Traas | assistant accountant: miniature and optical effects unit |
| Hans Uhlig | digital effects artist: ILM (1997 special version) |
| Michael Van Eps | ... digital plate restoration: ILM (1997 special version) (as Mike Van Eps) |
| John T. Van Vliet | ... animator: miniature and optical effects unit (as John Van Vliet) |
| Mark Vargo | optical line-up: miniature and optical effects unit |
| Bruce Vecchitto | color timing supervisor: ILM (1997 special version) |
| Jim Veilleux | effects cameraman: miniature and optical effects unit |
| Laurie Vermont | optical coordinator: miniature and optical effects unit |
| Joe Viskocil | ... miniature pyrotechnics: miniature and optical effects unit (as Joseph Viskocil) |
| Danny Wagner | . creature maker: Wampa Scene - special edition |
| Garry Waller | animator: miniature and optical effects unit |
| Steve Walton | ... model and creature maker: ILM (1997 special version) (as Steven Walton) |
| Harold Weed | ... chief creature maker: ILM (1997 special version) (as Howie Weed) |
| Li-Hsien Wei | ... digital effects artist: ILM (1997 special version) |
| Ken Wesley | digital effects artist: ILM (1997 special version) |
| Jody Westheimer | assistant cameraman: miniature and optical effects unit |
| Gene Whiteman | ... equipment engineering supervisor: miniature and optical effects unit |
| Diana Wilson | animator: miniature and optical effects unit |
| Ron Woodall | . digital effects artist: ILM (1997 special version) |
| Jeffery Yost | ... software research and development: ILM (1997 special version) (as Jeff Yost) |
| Heidi Zabit | digital paint \& roto artist: ILM (1997 special version) |


| Stuart Ziff | $\ldots$ | special project coordinator: miniature and optical effects unit |
| :--- | :--- | :--- |
| Rita E. Zimmerman | $\ldots$ | sabre artist: ILM (1997 special version) (as Rita Zimmerman) |
| Samuel Zolltheis | $\ldots$ | model maker: miniature and optical effects unit |
| Bruce Cardozo | $\ldots$ | optical line up (uncredited) |
| Giovanni Donovan | $\ldots$ | Wampa lair construction (1997 special version) (uncredited) |
| Rejyna Douglass- | $\ldots$ | damage artist/supervisor (uncredited) |
| Whitman |  |  |
| Aaron Haye | $\ldots$ | model maker: ILM (1997 special version) (uncredited) |
| Pete Kleinow | $\ldots$ | stop motion animator (uncredited) |
| Stewart Lew | $\ldots$ | computer graphics artist (uncredited) |
| Todd Mitchell | $\ldots$ | scanning operator: ILM (1997 special version) (uncredited) |
| Jim Morris | $\ldots$ | senior staff: ILM: 1997 special version (uncredited) |
| Ben O'Brien | $\ldots$ | Sabre artist: ILM (1997 special version) (uncredited) |
| Matt Wallin | $\ldots$ | digital artist: ILM (1997 special version) (uncredited) |
| Jazmyn Whitman | $\ldots$ | restoration artist (uncredited) |

## Stunts

| Bob Anderson | $\ldots$ | stunt double |
| :--- | :--- | :--- |
| Peter Diamond | $\ldots$ | stunt coordinator |
| Colin Skeaping | $\ldots$ | stunt double |
| Lightning Bear | $\ldots$ | stunts (uncredited) |
| Marc Boyle | $\ldots$ | stunts (uncredited) |
| Peter Diamond | $\ldots$ | stunts (uncredited) |
| Jim Dowdall | $\ldots$ | stunts (uncredited) |
| Stuart Fell | $\ldots$ | stunt double (uncredited) / stunts (uncredited) |
| Richard Hammatt | $\ldots$ | stunts (uncredited) |
| Reg Harding | $\ldots$ | stunts (uncredited) |
| Terry Richards | $\ldots$ | stunts (uncredited) |
| Doug Robinson | $\ldots$ | stunts (uncredited) |
| Colin Skeaping | $\ldots$ | stunts (uncredited) |
| Tony Smart | $\ldots$ | stunts (uncredited) |

## Camera and Electrical Department

| Maurice Arnold | $\ldots$ | assistant cameraman |
| :--- | :--- | :--- |
| Frank Batt | $\ldots$ | dolly grip: location second unit |
| Mike Brewster | $\ldots$ | assistant cameraman: location second unit |
| John Campbell | $\ldots$ | assistant cameraman: location second unit |
| John Clark | $\ldots$ | rigging gaffer |
| Greg Dupre | $\ldots$ | second assistant cameraman: second unit |
| David Garfath | $\ldots$ | operating cameraman |
| Geoff Glover | $\ldots$ | director of photography: location second unit |
| Ron Goodman | $\ldots$ | aerial cameraman |
| Margaret Herron | $\ldots$ | assistant aerial cameraman |
| John Keen | $\ldots$ | second assistant cameraman: second unit |
| Red Lawrence | $\ldots$ | head rigger |
| Dennis Lewis | $\ldots$ | dolly grip |
| Chris Menges | $\ldots$ | director of photography: studio second unit |
| Madelyn Most | $\ldots$ | second assistant cameraman |
| Brian Osborne | $\ldots$ | dolly grip (as Brian Osborn) |
| Kelvin Pike | $\ldots$ | operating cameraman |
| Peter Robinson | $\ldots$ | second assistant cameraman |
| Laurie Shane | $\ldots$ | gaffer |
| Bob Smith | $\ldots$ | operating cameraman: location second unit |
| Chris Tanner | $\ldots$ | assistant cameraman |
| George Whitear | $\ldots$ | still photographer |
| Tony Woodcock | $\ldots$ | 2 unit |
| Howard Atherton | $\ldots$ | photography: second unit (uncredited) |
| Steve Blake | $\ldots$ | lighting chargehand (uncredited) |
| Mike Bulley | $\ldots$ | clapper loader: second camera (uncredited) |
| Miles Cook | $\ldots$ | assistant camera: second unit (uncredited) |
| Jerry Dunkley | $\ldots$ | second unit: camera operator (uncredited) |
| Brian Q. Kelley | $\ldots$ | photographer: additional footage (1997 special version) |
| Paul Kenward | $\ldots$ | (uncredited) |
| Martin Kenzie | $\ldots$ | second assistant camera: second camera (uncredited) |
| Billy Merrell | $\ldots$ | electrician (uncredited) |
| Ken Shane | $\ldots$ | additional electrician (uncredited) |
| Jon Sorensen | $\ldots$ | assistant camera (uncredited) |
|  |  |  |

## Costume and Wardrobe Department

| Dougie Hawkes | $\ldots$ | costumer |
| :--- | :--- | :--- |
| Tiny Nicholls | $\ldots$ | wardrobe supervisor |
| Eileen Sullivan | $\ldots$ | wardrobe mistress |
| Graham Churchyard | $\ldots$ | costume assistant (uncredited) |

Editorial Department

| Duwayne Dunham | $\ldots$ | assistant film editor |
| :--- | :--- | :--- |
| Barbara Ellis | $\ldots$ | assistant film editor |
| Ted Gagliano | $\ldots$ | post-production executive (1997 special version) |
| Bob Hart | $\ldots$ | negative cutter (as Robert Hart) |
| Samuel H. Hinckley | $\ldots$ | first assistant editor (1997 special version) (as Samuel |
|  |  | Hinckley) |

## Location Management

Philip Kohler ... location manager

## Music Department

| Norman Archibald | $\ldots$ | musician: trumpet |
| :--- | :--- | :--- |
| Eric Crees | $\ldots$ | musician: trombone |
| Malcolm Hall | $\ldots$ | musician: trumpet (uncredited) |
| Ralph Izen | $\ldots$ | musician: trumpet |
| Skaila Kanga | $\ldots$ | musician: harp |
| William Lang | $\ldots$ | musician: trumpet |
| London Symphony | $\ldots$ | music performed by |
| Orchestra |  |  |
| Ian McIntosh | $\ldots$ | musician: trumpet |
| Gerry Ruddock | $\ldots$ | musician: trumpet |
| Herbert W. Spencer | $\ldots$ | orchestrator |
| Eric Tomlinson | $\ldots$ | music recordist |
| Kenneth Wannberg | $\ldots$ | supervising music editor |
| James Watson | $\ldots$ | musician: trumpet |
| Stanley Woods | $\ldots$ | musician: trumpet |
| John Beal | $\ldots$ | composer trailer music (uncredited) |
| Brian Gascoigne | $\ldots$ | musician (uncredited) |
| Stephen Henderson | $\ldots$ | musician: percussion (uncredited) |
| Paul Kegg | $\ldots$ | musician: cello (uncredited) |
| George Lucas | $\ldots$ | music producer (uncredited) |
| Angela Morley | $\ldots$ | additional orchestrator (uncredited) |
| Maurice Murphy | $\ldots$ | musician: trumpet (uncredited) |
| Lionel Newman | $\ldots$ | music supervisor (uncredited) |
| Fred Steiner | $\ldots$ | additional orchestrator (uncredited) |
| James Thatcher | $\ldots$ | musician: french horn (uncredited) |
| John Williams | $\ldots$ | conductor (uncredited) / music producer (uncredited) |
| Albert Woodbury | $\ldots$ | additional orchestrator (uncredited) |

## Script and Continuity Department

| Pamela Mann | $\ldots$ | continuity |
| :--- | :--- | :--- |
| Kay Rawlings | $\ldots$ | continuity |

## Transportation Department

| Robert Martin | $\ldots$ | transportation: miniature and optical effects unit |
| :--- | :--- | :--- |
| Terry Pritchard | $\ldots$ | unit driver (uncredited) |

## Additional Crew

| Bunny Alsup | $\cdots$ | assistant to producer |
| :---: | :---: | :---: |
| Alan Arnold | ... | unit publicist |
| Jane Bay | ... | assistant to executive producer |
| Ron Butcher | ... | production maintenance |
| Ron Cook | ... | location accountant |
| Gabe de Kelaita | $\ldots$ | Lucasfilm THX Theatre Alignment Program 1997 special edition |
| Kathryn Farrar | ... | production controller (1997 special version) |
| Tim Fox | ... | archivist (1997 special version) |
| Ken Gordon | ... | set cost controller |
| Barbara Harley | ... | production assistant |
| Miki Herman | ... | production coordinator |
| Alan Ladd Jr. | $\ldots$ | presenter |
| Michael Larkins | ... | assistant accountant |
| Nick Laws | $\ldots$ | production assistant |
| Wendy Midener | $\ldots$ | fabricator: Yoda |
| Kathryn Mullen | ... | performing assistant: Yoda |
| Ron Phipps | $\ldots$ | production accountant |
| Debbie Shaw | ... | assistant to director |
| Charles B. Wessler | ... | production assistant (as Charles Wessler) |
| Kristen Wing | ... | assistant publicist |
| Marc Wolff | $\ldots$ | helicopter pilot (as Mark Wolfe) |
| David Alan Barclay | ... | assistant puppeteer (uncredited) |
| Christian Berrum | ... | 2nd ass. director, 2nd unit Norway (uncredited) |
| Stephen Calcutt | ... | stand-in: Peter Mayhew and David Prowse (uncredited) |
| Des Carey | $\ldots$ | film archivist (1997 special version) (uncredited) |
| Liz Coke | ... | stand-in: Ms. Fisher (uncredited) |
| Jack Dearlove | ... | stand-in: Mr. Ford (uncredited) |
| Boyce R. Doyle | ... | special consultant: end credits (uncredited) |
| Norma Garment | $\ldots$ | production secretary: Norway (uncredited) |
| Patrick Ginter | $\cdots$ | hand model: Mark Hamill (uncredited) / hologram: Commander Desanne (uncredited) |
| Alan Harris | ... | stand-in: Mr. Daniels (uncredited) |
| James Harris | ... | miscellaneous crew (uncredited) |
| Mardji | ... | reference model: AT-AT (uncredited) |
| Mark Marshall | ... | production assistant (uncredited) |
| Alan Meacham | $\ldots$ | stand-in: Kenneth Colley (uncredited) |
| Steve Meek | ... | stand-in for mr. mayhew (uncredited) |
| Craig Miller | ... | marketing consultant (uncredited) |
| John Morton | $\ldots$ | double: Boba Fett (uncredited) |
| Chris Parsons | ... | stand-in: "4-LOM", "K-3PO" and "C-3PO" (uncredited) |
| Deep Roy |  | stand-in: Yoda (uncredited) |

Crew verified as complete

## See also

Release Dates | Official Sites | Company Credits | Filming \& Production | Technical Specs

## Contribute to This Page

View Full Site Help Site Index IMDbPro Box Office Mojo<br>IMDb Developer<br>Press Room Advertising Jobs<br>Conditions of Use Privacy Policy<br>Interest-Based Ads

© 1990-2022 by IMDb.com, Inc.

