ENJOY LIFE WHILE YOU MAY FOR—

The Y News

TOMORROW YOU MAY FLUNK A MID-TERM EXAM.

NO. 19. BRIGHAM YOUNG UNIVERSITY, PROVO, UTAH, FRIDAY, FEBRUARY 15, 1935 VOL. XIV.

LIGHT AND COLOR TO DOMINATE PROM DECORATIVE EFFECTS

Committee Selects "Romance of Light" as Theme of 1935 Formal

Dalton Announces Sale of Tickets to Open In Two Weeks

Soft, lovely lights, playing in a ballroom upon beautiful gowns and formal suits of the dancers will be featured in the decorative theme for the prom, March 22.

"Romance of Color," portrayed with a modernistic motif, will be the theme for the event, announces Virgil Wedge, head of the prom committee. The theme was chosen because it is adaptable to the ladies' gowns.

Winning themes which however, can not be used were submitted in a recent theme contest by Harold Christensen, who took first place with "An Ambassador Ball," and by Beatrice Hacking, who won second place with "A Jewel Box."

Novel Lighting Effects

The theme, "Romance of Color," will be achieved by using some novel lighting effects. Centering the floor with a large illuminated silver wave, on this will be thrown a colored light so that the ball will present a varied array of colors.

The walls of the gym will be a mass of color achieved by the lighting. Hanging over the windows, the orchestra will take its place in one stage, in another there will be the refreshments and in the third, a pageant will be presented. Color effects will be also given.

Tickets On Sale Soon

Sale of tickets for the prom will begin in about two weeks, it is announced by John Dalton, sales promotion chairman.

Members of the committee are Virgil Wedge, chairman; Milton Grosse, business manager, Afton Hanson, Ruth Stevens, Jean Eastmond, Roy Hammond, Glenna McFarlane, John Dalton, and Beth Parman.

NEWS BRIEFS

Harris Travels East— Dr. F. S. Harris, president of Brigham Young university, will leave today to attend a meeting of committees of the winter convention of the National Educational association at Atlantic City. He plans to visit a number of universities in the East.

Seniors to Pick Project — Senior project possibilities will be considered at the regular senior class meeting Monday in the little theater, according to Harold Christensen, president. The officers wish every member to be present and a selection of the project will concern every 1935 graduate.

U. OF U. RESERVES SEATS

Y students will be able to obtain 100 seats for each game of the Young-Utah series at the Deseret Gym reserved for them, now. These seats, which have been reserved for Y students one until 8 p. m. each evening.

Student undergoes operation—Calvin Hansen, student at the Y, underwent a major operation at the Clark memorial hospital Tuesday morning, operating "splendidly" after a successful operation, the clinic reports.

Stice Receives Appointment—Notification of appointments as one of three principal candidates for training at the United States Naval Academy at Annapolis was received this week by Virgil Stice, sophomore, in a telegram from Senator William H. King. The appointment was based on the grading Stice received on the examination given on Jan. 5 by the civil service commission.

OREM OFFERS RATES

Special student excursion cars to Salt Lake City will leave the Provo Orem station at First West and Center street Friday at 3:30 p. m. and Saturday at 3:40 p. m. according to Roy Broadbent, student president. Rates for the round trip, with a return on any Saturday car, are 77 cents a ticket. Tickets may be purchased at the treasurer's office.

Student Accepts Position—Austin Hunt, junior from Bunkerville, Nev., left Friday night for Overton, Nev. after receiving a telephone call offering him a position as teacher in the Overton school.

Juniors Chisel On Reserved Tradition In Beardy Battle; Hair Tonic Sales Soaring

By DALE JONES

A few days ago Ethiopia stood across the border and sneered Italy for a slight loss. Mussolini got an injured pride and a headache out of the whole affair. But that doesn't bother us.

Years and years ago Washington pulled a honey. One Christmas night he slithered across some dusky creek, and captured a whole gang of Hessians who were indulging in a bit of a holiday splurge. Washington injured their pride—the Hessians supplied their own headaches the morning after. Nothing much for us to worry about there, either.

But out of these small affairs pregnant ideas are born—born to wander aimlessly about looking for a place to fight. And now it's time to worry.

Last week just such an idea found its birth in the itching beard of an ingenuous junior. Conservacy followed and one fine morn the senior class awoke to find that their place as "masters of the beard" had been disregarded, molested, and almost usurped. The juniors were sporting and a switch growing contest Holy horrors! (Here the injured pride and the headaches.)

Chairman Pull Hair

Senior Jim McGuire and Junior Ferron Loose, rival chairmen in the coming whisker - mustache marathon, got together Tuesday night to hold a bard, and the smoke of battle hung over the campus Wednesday.

"Juniors shouted bald treason. You can't do that. Beard contests are sacred senior traditions."

Loose flicked a stray speck of powder off McGuire's lapel (it was the only hair on it) and in a quiet silence he massaged his upper lip with hair tonic. The conference was a flop.

Juniors Jump Gun

So it evolved into a question of speed, with both classes trying to get the jump on the other in getting underway. The juniors jumped about three days before the seniors started their contest last Wednesday. The seniors started today.

"Seniors who don't enter!" stormed McGuire, "will find themselves branded as pansies."

"Evil-tick," yelped Loose. "Our seniors will also include pansies, waists, sissys, cream puffs and immature lollypops."

Entries in both contests range from prom tickets to common, yet welcome, slaves. Defunct rules for the contests are:

Juniors: All men must pass inspection (Continued on page four)

Y Band Presents Assembly Concert

The Brigham Young university band, directed by Professor Robert Sauer, presented a concert before the student body this morning during the devotional period. Glenna Clyde, Doris Anderson, and Kenneth Duke were featured as soloists.

The program presented follows: "Triumphant," concert march, Olivadoni; "The Merry Wives of Windsor," overture, Nicolai; "Polka de Concerto" trombone duet, Barnard; "Pagodes," arranged by Tobani; "The Sweetest Story Ever Told," trombone solo, Stubbs; "Hungarian Fantasia on Foster's "O, Susanna!" Buys; "Skaters Waltz" Waldteufel; "Morning, Noon and Night," overture, Von Suppe.

The overture to "The Merry Wives of Windsor" has been chosen as the official contest number for Class B high school bands at the Utah State Music Contest to be held at Provo, probably in April. The overture to "Morning, Noon, and Night" has been similarly selected for Class B bands.

Y News Quarterly Editor Reveals Plans For Issue

Students wishing to write feature articles concerning some interesting phase of their department work for publication in the winter issue of the "Voice of the Campus" may do so through the heads of the departments, Editor Gordon Jensen announced.

"As this issue will be in tabloid form, making it possible to publish a large amount of material, it is imperative that contributions be received immediately," she says. The deadline is Feb. 22.

Contributions are limited as follows: Articles, 500 words, stories, 500 words; plays, short; poetry, no limit.

Recreation will be placed on both the education and library buildings.

WOMEN SELECT "COLONIAL DAYS' AS JAMBOREE THEME

"Colonial Days" is to be the theme of the annual women's jamboree to be held in the ladies' gymnasium Saturday evening, Feb. 23, from seven to nine o'clock. This theme was chosen in keeping with Washington's birthday celebrations.

Miss Alice Spencer, A. W. S. president has requested that all those coming to the dance wear colonial costumes since many of the women who wish to attend cannot obtain appropriate costumes.

Prizes will be given for the best dance presented during the evening. Social units may prepare stunts and unaffiliated groups of women may compete for prizes. LaRue Erickson will direct a series of games during the evening and Irene Johnston, jamboree chairman, will have charge of entertainment and prizes.

"We wish all who plan to attend to bring a light basket lunch. Punch or other refreshments will be served by the committee," stated Iren Johnston.

Victory Ringing Stills Tongue Of Y Bell Monday

The tongue of the old Y bell refused to utter its customary proud morning call 10:20 a. m. Monday, as a result of clanging victory over the campus Saturday night.

Someone (identity unknown), in exuberance over the victory, forced ahead the hands of the clock and sent peal after peal out into the night air. The mechanism was thus disorganized and no amplification for classes Monday until Karl Miller, associate superintendent of buildings, came to the rescue and performed an operation on the clock.

Bennion Discusses Newspaper Work In Wed. Assembly

Management and manipulation of a large city newspaper were explained in assembly Wednesday by Samuel O. Bennion, manager of the Deseret News, who began his journalistic career in the Y office years ago.

Young men and women have fine vocational opportunities in journalism, according to Mr. Bennion. The profession calls for workers who are interested in their jobs, who try always to do their best, and who have the integrity of the golden rule, he said.

A people as different from Canadians as the French are from the English was described by Nathan Hale returned missionary from the French-Canadian mission in assembly Monday. "The French-Canadians have preserved a distinct culture while surrounded entirely by English-speaking people and ways", he declared.

A mixture of French and Indian blood, these people are the descendants of the original French trappers who settled the country before the Revolutionary days, according to Hale.

SOCIAL UNITS USE PLEDGE CARDS

Standard pledge cards signed by a student when he becomes affiliated with a social unit are being distributed by representatives of the various units in a recent section of the student body council. The new arrangement becomes effective this quarter.

It is also decided in the meeting to have standard invitational cards for invitations to both joint units and also for other uses.

Neither the invitational nor the pledge cards are out yet, but they will be ready in a week, Dr. Hansen, faculty

Debaters Contest A.C.-Utah Today

Brigham Young debaters have been preparing for an extensive forensic program to be inaugurated on the campus today.

Bonita Le Beau and Madge Jacobs, B. Y. affirmative team, will debate a negative team from the Utah A. C. on the tax question, before Professor Will Earl Pardoe's advanced speech class.

Isabelle Littlefield and Nola Comer, debating the negative side of the question, will meet a Utah team on the same subject. The two women are guests of the state university, to be in attendance at the student assembly and other B. Y. C. activities during the day.

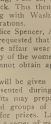
On Wednesday, Feb. 6, Marlowe Wootton and Kent Corry debated before a U. S. A. C. student assembly in Logan against a U. C. team. The debate was non-decisional.

Three teams, Lucile Schmerr and Darlene Owens, women's varsity, Harold Christensen and Oakley Evans, men's varsity; Bill Bennion and Clifford Young, junior varsity, are preparing to leave late next week for extended debate trips to Southern California and the Northwest.

THE CAMPUS ALBUM

Intimate Sketches of "Y" Personalities

By CECELIA JENSEN



Ott Romney

Ott Romney

"If I deserve any credit for winning Saturday night, I should be reprimanded for losing Friday night," said Ott Romney, which typifies to some extent the humility of the man who is least on the B. Y. U. campus this year. Romney's hops no one else can hold student body attention so completely as he swings pompadour, pep and agility.

Ott Romney was born in Salt Lake City, and at the U. of U. received his "A" degree when only sixteen. As sophomore he coached only 120 pounds and played quarterback on the freshmen team, then played on the basketball team and first baseman on the baseball nine. At eighteen, "Small and Shy" as he described himself, he was selected as all conference man.

After a graduate work at Harvard for a year and was approached as to his interest in the Rhodes scholarship for the following year. Desiring to go into law, he went to Montana State College to study under Professor Stetson and law. Here he taught freshman English part time, assisted in publicity and played on the team. He was again urged to accept the Rhodes scholarship, but the announcement of the World War frustrated his plans.

Journalism is another field into which he might have gone had he not received the position to coach at Billings, Montana. He has been in the coaching "game" ever since.

Clark Tyler

Perhaps it's the Hollywood influence that gives Clark Tyler the air of "knowing the score." He comes to Brigham Young university from Los Angeles. Since he was two years old he has been traveling around and has played ball at U. S. C. and U. C. L. A.

Clark has worked in various studios, doing bits in Rio Rita, Sally, King of Jazz and other motion picture successes. He played in the "Swan Ballet" for the Warner Brothers review. He has also worked in the movie department and has tried his hand at scenario writing. He also sketches and writes poetry. Clark is a "natural born hitter," if such it may be called, is to be a place of pride.

Perhaps he was in a flippant mood when he said that the most interesting thing in life was the "possibility of contradicting something," but after considering analytically a moment he advanced the theory that the greatest motivating influence was "trying to live up to the belief people have in you."

Tess Packard

At the age of two Tess Packard began her dancing career in Springville. When it was discovered that she danced "her own sweet way" in spite of the teacher's instruction in the second dance of every lesson, she was postponed until she was four. She has been dancer ever since and whether she goes, sooner or later finds herself on a program.

One sees in fancy the picture of a bird in a cage straining to try its wings in Tess' yearning for expression. She longs to live in a large city and someday hopes to teach in a dancing school.

Best of all she likes German interpretive dancing, but because of public demand Tess puts steel taps on her shoes and produces new versions of

STUDENT THESPIANS SHOW SKILL IN FIRST NIGHT OF IBSEN PLAY

Partridge Wins Praise; Performance To Be Repeated Twice

By F. Howard Forsyth

Cast as Peer Gynt in Ibsen's great play, Lyman Partridge built up the effect of a herd of supporting thespians and artistically led a neat-capacity audience in College hall last night through a two and a half hours' portrayal of Peer's search to find himself.

It was only after thirty years of turbulent near-attainment and frustration that the lonely Peer came back to a little cabin and found what he wanted in the faith and hope of his ever-faithful Solveig as played effectively by Fredonia Stricker.

Uniform excellence in the great number of smaller parts gave to this first-night performance a smoothness not often displayed on College hall stage. More than half a dozen scenery changes were effected with professional dispatch and Peer Gynt made good atmosphere to the quickly shifting locales of the drama.

From the buoyant, yarn-spinning, wine-loving lad who dreamed great things, to the man who tried all things turn to ashes in his hands, Partridge portrayed the principal part with accuracy and restraint. And because Partridge was good, the play stood good, for most of the others were bit.

Outstanding among the smaller parts were at least ten, whose performances kept up the tempo of a lively drama through the great many scenes and could have lagged at any number of points. Helen Young, Elmer Crowley, Shirl Swenson, Geraldine Eggertsen, Marlow Wootton, Roy Brandstead, Eugene Page, Orville Stanfield, Sanford Bingham, Sam Sorenson and Joseph Jensen were particularly effective. A cast of fifty participated.

Alternating in the two biggest parts, Gene Jorgenson will displace Partridge as Peer tonight and Maxa Christensen will replace Helen Young as his mother, Ase. The Saturday night performance in these two roles will be chosen from the best of the two previous nights.

The Edmund Evans annual award for excellence in the competitive play will be awarded to the outstanding player.

The orchestra under direction of Prof. LeRoy J. Robertson played several numbers.

High School Adds Finishing Touch To Opera For Feb. 21

B. Y. high school will present the opera "The Golden Trail," a musical comedy by Charles Wakefield Cadman, Thursday, Feb. 21 in college hall.

Under the direction of Professor William H. Lewis and Virginia Eskins, the opera is progressing rapidly with 50 students working to impart life to the production.

Special scenery is being provided by the B. Y. U. art department under the direction of Professor E. H. Eastmond and Emmaline Hastings.

Tickets will be submitted free with activity cards. Reserved seats are fifteen cents for students and twenty-five cents for the public.

The cast is as follows: Don Carlos Alvarado, Ray Dwyer; Pablo Barbarita, Nita Black; Modeste, Elodia Alsworth; Don Pedro Carranza, Bill Pardoe; Charles Harrington, Jay Nelson; Carmela, Wanda Johnson; Mike O'Rourke, Barney Walker; Dick Garvin; Clyde Anderson; Martin Hurd, Ivan Iverson; Sylvia Hurd, Dorothy Hedquist; Mrs. Hurd, Grace Whitehead; Joe Grimble, Max Powell; Tad Jones, Paul Harmon; Montmorency Puddington, Malcolm Booth, Tom, Wilbur Wall; Bill, Mardan Roper.

Y Gives Exchange Program At Utah

Following a custom of exchanging assembly programs with the University of Utah preceding a basketball series between the two schools, "Y" students appeared in a program before the U. of U student body this morning in Kingsbury hall.

The program, as prepared by Belle Fillmore, vice-president A. S. B. Y. U. included: A quartette consisting of Mary Clark, Pearl Callis, Naomi Halliday, and Florence Woolhouse, accompanied by Florence Todd; tap dancing by Harold Thurston; a reading by Lorna Wentz; the Merry Widow waltz, featuring Tess Packard and Shirl Swenson, and a male trio composed of Lyman Partridge, Douglas Merrill and Elmo Geary. Le Fevre's orchestra played several selections during the program.

Eight members of the student body executive council accompanied the group to Salt Lake City and will remain for the basket ball series as guests of the "U" officers.

An assembly program from the Utah State Agricultural college was presented to college hall last Friday, return for a "Y" program taken to Logan last year. Among previous "The Utah State Revue" was the theme of the program, which included a variety of dancing and musical numbers under direction of Millard Ryan.

DRAMA FRATERNITY POLISHES ANNUAL PLAY

Daily rehearsals and arrangements for special scenery are doing much to complete to the successful staging of "Coquette," the 1935 Theta Alpha Phi play, March 1 and 2.

Phil Christensen, Young university senior, is to play the part of "Michael" in the production, the play played by Johnny Mack Brown of Alabama football fame, who "broke in" when he played opposite Mary Pickford as she portrayed that bewitching character after which the play is named.

Others of the cast are working hard in their effort to make this play one of the most successful in Theta Alpha Phi history. Elmo Geary, Joe Crane, Preston Gledhill, Lorna Wentz, Alice Sorensen, Margaret Bird, Norman Fetzenge, Margaret Hoyer, and Mary Callahan, who comprise the cast, are all upper-division students and backed by wide stage experience.

Entrants In Pardoe Extempore Contest Must Submit Names

Students who wish to enter the Pardoe Extemporaneous speaking contest must hand their names before Feb. 18 to Guy Callahan, who will take charge of the contest in the absence of Oakley Evans, forensic manager, and Professor Will Earl Pardoe of the speech department.

The final event will take place Feb. 25. Prizes will be awarded a gold medal by Professor Pardoe.

Speeches are to be from seven to ten minutes in length, and on some current word problem. Subjects will be selected from such well known organizations as "Time," "Literary Digest," and "Current Monthly."

Thurston Shaker Salts Away Series

Perhaps it's just an old case of Columbus against the world, but it is reported that the victory Saturday night was not due to the team, nor to Ott Romney nor to the support of B. Y. U. but to but only one source—Harold Thurston and his salt shaker.

Harold brought the shaker to the game Saturday night with implicit faith that if he sprinkled it on the center of the floor, on the bald heads of the referees and on the left hand of each player Young would win the game. To insure its effectiveness, he also sprinkled the left hand of Shirl Swenson and of each of the White Keys.

The charm worked! Now Harold's only regret is that he forgot to bring it Friday.

Y'ser returns to campus—John Clarke, '31, visited the Young campus Monday. Mr. Clarke is a teacher at Uintah high school at Vernal.

CALENDAR

Friday, Feb. 15—

Competitive play, "Peer Gynt," college hall, 8:15 p. m.

Saturday, Feb. 16—

Competitive play, college hall, final performance.

Thursday, Feb. 21—Y High School play, college hall, 8:15 p. m.

Friday, Feb. 22—

Alpha Kappa Psi "Advertising Ball," ladies' gym, 8:30 p.m.